

Thierry Dreyfus
OUR DREAMS REMAIN OUR DREAMS light and video installation

Borusan Contemporary Museum
Perili Köşk İstanbul
from September 14th 2013 (13th Istanbul Biennial) to 2016



Settled for 13th Istanbul Biennial, Thierry Dreyfus light and video installation, *Our dreams remain our dreams*, will remain until 2016.

Commissioned by the Borusan Foundation, this work has been created for the Borusan Contemporary museum.

Thierry Dreyfus's work is located in the bank of the Bosphorus on an isolated house which seems to be the guard of memory of the strait and of the city. Called Perili Köşk but also the « haunted mansion », this building is one of the most beautiful architectural examples of the Turkish heritage. It was neglected during many years before its restoration and its revival thanks to the Borusan holding.

Our dreams remain our dreams.

Like a dialog between the Bosphorus dreams and the building, this new installation catches the breath of the building with poetry and hope.

As soon as the sunset and the light goes down, images will appear under the balconies, as if there where suddenly empty and connected to the building's memory. Screening videos with different sensations and landscape views will be projected: sky, clouds, water, sun through trees or footprints on the sand,...

These images will turn the building away from its first likeness, to reveal its dreams and to offer its sincere personality.

To leave and run away from the urban stress toward an adjourned time, to loose the gravity, to be sucked up in the dream's windows or doors opened under the balconies... to see its own dreams and relive buried feelings.

Thierry Dreyfus / Short biography

“In my work, I always created installation on historical building to twist them to poetry, to make pedestrian or neighbour rediscovering the volume and proportion of the construction with emotion during the night, as a door open to dreams, then during the day, when they pass by the same architecture, they finally tamed this stones to one of their own personal dreams.” TD

Light is among the most impalpable of elements, Thierry Dreyfus succeeds in capturing its essence, transmitting and sharing it. He creates with light, just as others paint or sculpt.

In 2005, magnifying the Grand Palais in Paris for its reopening, Thierry Dreyfus dazzled almost 500,000 people through a series of luminous emotions. For the Nuit Blanche of 2006, he installed an immense “Jacob’s ladder” below the Bibliothèque Nationale de France (BNF) which seemed to disappear into the sky, and for the 2011 Nuit Blanche, he brought the choir of Notre Dame cathedral to life. Thierry Dreyfus continues his artistic installations, among which are those created at the chateau of Versailles, at the Louise Blouin Foundation in London or for his first solo exhibition at the Invisible Dog Art Center in Brooklyn, NY. In July 2013 a permanent installation was inaugurated in New York at the Neue House.

Since 1985, Thierry Dreyfus has worked with the greatest creative names of the fashion industry (Dior Homme, Helmut Lang, Comme des Garçons, Yves Saint Laurent, Louis Vuitton, Raf Simons, Jil Sander, Calvin Klein, Atelier Versace, Cédric Charlier...) and in contact with them, explores the huge range of fashion show staging. Exclusively coproduced by Eyesight Paris and Eyesight Fashion & Luxury NYC, these shows are the occasion for advancing new fields of vision, of making ephemeral installations and of staging light in a conceptual manner.

Thierry Dreyfus also designs and creates “objects of light” in limited editions, presented at major international design events: from Design Miami Basel to the Salone Internazionale del Mobile in Milan during the high profile exhibitions Wallpaper* Handmade. The Mural installation, *Rupture* issued on commission by FLOS was also presented at EuroLuce in Milan. His illuminations and exclusive lamp creations today thrive through private and public commissions.

A photographer, Thierry Dreyfus records, through his images (photographs from film, without retouching or reframing issued in limited editions, the negative is destroyed after the limited issue has been released), the “characters of light”. He is intimately convinced that “light can only express itself through words; it does not speak to the intellect. It is emotion.” Thierry Dreyfus is currently working on the first book of his photographs which will be published in November 2013 by the Editions du Regard.

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